

## STUDENT QUESTIONNAIRE FOR MUSIC TECHNOLOGY

MUS 310 Spring 2012 (Couch)

Name: \_\_\_\_\_ Hometown: \_\_\_\_\_

Classification: \_\_\_\_\_ Major(s) and minor(s): \_\_\_\_\_

Instruments & Voice Range: \_\_\_\_\_

1. What are your professional goal(s) in music?

Classroom teaching  
Private studio teaching  
Music business  
No professional goals

Solo performance  
Ensemble performance  
Music composition  
Other:

2. Briefly describe your musical background, including your collegiate studies.

3. What experience do you have with computers, the internet, and other technology?

1 = none      2 = very little      3 = average      4 = above average      5 = a lot\_

4. What experience do you have with music software and hardware?

Music notation:      Finale      Sibelius      Other      None

MIDI instruments:      Keyboards      Other      None

MIDI composition:      \_\_\_\_\_      None

Sound design, pop:      \_\_\_\_\_      None

Sound design, 20<sup>th</sup>-c:      \_\_\_\_\_      None

Music recording:      \_\_\_\_\_      None

Video recording:      \_\_\_\_\_      None

5. Rate your interest in the following music-technology topics.

(1 = no interest, 2 = little interest, 3 = moderate interest, 4 = interested, 5= very interested)

Music notation software:	1	2	3	4	5	don't know
MIDI software and instruments:	1	2	3	4	5	don't know
Electronic-music composition: (both in popular and art-music styles)	1	2	3	4	5	don't know
Music and Video Recording:	1	2	3	4	5	don't know

6. Briefly explain how you think this course will help you achieve your professional goals.

7. Are you working? If yes, tell me about your job and how many hours you work per week.

Hours

8. Tell me any concerns you have about this course, if any.

9. Briefly tell me something interesting or memorable about yourself.

10. Is there anything else that you'd like to tell me or that I need to know?

Signature: \_\_\_\_\_

Student ID #: \_\_\_\_\_

Phone #: \_\_\_\_\_

Email address: \_\_\_\_\_